NO. 1

$1.25

MARVEL COLLECTOR'S HANDBOOK

DOCTOR DOOM

MARVEL COLLECTOR'S HANDBOOK No. 1. Published by The SFCA, 9875 SW 212 St., Miami, Fla. 33157. $1.25 per copy. Dealer's rates sent upon request.

FANTASTIC FOUR CHECKLIST

ISSUE NUMBER	COVER ARTISTS	STORY TITLE	PAGE COUNT	ARTIST-INKER-WRITER	FEATURED VILLAIN	SIGNIFICANCE
1	KIRBY & SINNOTT	"The Fantastic Four!"	13	Kirby-Sinnott-Lee	none	origin story
		"The Fantastic Four Meet The Mole Man!"	12	Kirby-Sinnott-Lee	Mole Man	First appearance of the Mole Man
2	Kirby & Sinnott	"The Fantastic Four Meet The Skrulls From Outer Space"	24	Kirby-Sinnott-Lee	The Skrulls	First appearance of the Skrulls
3	Kirby & Sinnott	"The Menace of the Miracle Man"	23	Kirby-Sinnott-Lee	The Miracle Man	F.F. get uniforms; Human Torch quits
4	Kirby & Sinnott	"The Coming of... Sub-Mariner!"	23	Kirby-Sinnott-Lee	The Sub-Mariner	Sub-Mariner revived
5	Kirby & Sinnott	"Prisoners of Doctor Doom"	23	Kirby-Sinnott-Lee	Doctor Doom	First appearance of Doctor Doom
6	Kirby & Ayers	"Captives of the Deadly Duo!"	24	Kirby-Ayers-Lee	Doctor Doom & Sub-Mariner	Only team-up ever of these two.
7	Kirby & Ayers	"It Came From The Skies!"	24	Kirby-Ayers-Lee	Kurrgo, Master of Planet X	
8	Kirby & Ayers	"Prisoners of the Puppet Master"	23	Kirby-Ayers-Lee	The Puppet Master	First appearance of Puppet Master and Alicia.
9	Kirby & Ayers	"The End Of The Fantastic Four!"	23	Kirby-Ayers-Lee	The Sub-Mariner and the bill collector	The F.F. make a movie!
10	Kirby & Ayers	"The Return Of Doctor Doom"	23	Kirby-Ayers-Lee	Doctor Doom	
11	Kirby & Sinnott	"A Visit With The Fantastic Four"	11	Kirby-Ayers-Lee	none	Retells origin, pin-up of Sub-Mariner
		"The Impossible Man"	11	Kirby-Ayers-Lee	Impossible Man	
12	Kirby & Ayers	"The Incredible Hulk"	23	Kirby-Ayers Lee	The Wrecker	The F.F. battle the Hulk
13	Kirby & Sinnott	"The Red Ghost and his Indescribable Super-Apes!"	22	Kirby-Ditko-Lee	The Red Ghost	First appearance of the Watcher as well as of the Red Ghost.
14	Kirby & Ditko	"The Merciless Puppet Master"	22	Kirby-Ayers-Lee	The Puppet Master and the Sub-Mariner	
15	Kirby & Ayers	"The Mad Thinker And His Awesome Android!"	20	Kirby-Ayers-Lee	Mad Thinker	First appearance of the Mad Thinker
16	Kirby & Ayers	"The Micro-World Of Doctor Doom!"	22	Kirby-Ayers-Lee	Doctor Doom	Guest starred the Ant Man.
17	Kirby & Ayers	"Defeated By Doctor Doom!"	22	Kirby-Ayers-Lee	Doctor Doom	
18	Kirby & Bell	"A Skrull Walks Among Us!"	21	Kirby-Ayers-Lee	The Super Skrull	Second appearance of the Skrulls
19	Kirby & Bell	"Prisoners of the Pharoah!"	22	Kirby-Ayers-Lee	Rama-Tut	Rama-Tut is a descendant of Doctor Doom
20	Kirby & Bell	"The Mysterious Molecule Man!"	22	Kirby-Ayers-Lee	The Molecule Man	Second appearance of the Watcher

THE WORLD'S GREATEST COMIC MAGAZINE!
12¢
Fantastic Four
STOP HIM! IF THE SUB-MARINER REACHES THE WATER, HE'LL BECOME INVINCIBLE!
"THE COMING OF THE SUB-MARINER!"

THE WORLD'S GREATEST COMIC MAGAZINE
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THE Fantastic Four
"MEET... DOCTOR DOOM!"
WITH A TURN OF THIS DIAL, I SHALL DESTROY THE FOUR OF YOU, FOREVER!!
I'VE GOT TO REACH HIM! HE'S DRAINING THE AIR OUT OF THE ROOM! I CAN'T BREATHE! MY--MY STRENGTH IS FAILING!
AIR!! I GOTTA HAVE AIR!
MY FLAME IS DYING WITHOUT OXYGEN! I'M HELPLESS!
I MUST GET IN TO SAVE THEM! BUT HOW? HOW??

12¢
THE Fantastic Four
WHY DOES THE HUMAN RACE TURN AGAINST THE FANTASTIC FOUR?? ONLY "THE MASTER OF PLANET X" KNOWS THE ANSWER!!
MISTER FANTASTIC
HUMAN TORCH
THE THING
INVISIBLE GIRL
WE ESCAPED JUST IN TIME! WE CAN'T REMAIN ON EARTH ANY LONGER! WE'VE GOT TO HEAD FOR PLANET X!!
DOWN WITH THE FANTASTIC FOUR!!

12¢
THE Fantastic Four
OBEY ME, MY PUPPETS! OR MY WILL SHALL NEVER ESCAPE THIS MASTER!
DON'T THING! WE MUSTN'T LET HIM CONTROL US!
"PRISONERS OF THE PUPPET-MASTER!"

21	Kirby & Bell	"The Hate Monger!"	22	Kirby-Bell-Lee	The Hate Monger	Guest starred Nick Fury
22	Kirby & Ayers	"The Return Of The Mole Man!"	22	Kirby-Bell-Lee	The Mole Man	Sue Storm's powers were expanded
23	Kirby & Bell	"The Master Plan Of Doctor Doom!"	23	Kirby-Bell-Lee	Doctor Doom	
24	Kirby & Bell	"The Infant Terrible"	23	Kirby-Bell-Lee	none	Adversary was merely an Alien child
25	Kirby & Bell	"The Hulk Vs. The Thing"	22	Kirby-Bell-Lee	none	First of two part battle story co-starring the Avengers
26	Kirby & Bell	"The Avengers Take Over!"	23	Kirby-Bell-Lee	none	
27	Kirby & Stone	"The Search For The Sub Mariner!"	23	Kirby-Bell-Lee	Sub Mariner	Guest starred Dr. Strange
28	Kirby & Stone	"We Have To Fight The X-Men!"	22	Kirby-Stone-Lee	The Puppet Master & The Mad Thinker	Guest starred The X-Men
29	Kirby & Stone	"It Started On Yancy Street!"	22	Kirby-Stone-Lee	The Red Ghost	An appearance by The Watcher
30	Kirby & Stone	"The Dreaded Diablo!"	22	Kirby-Stone-Lee	Diablo	
31	Kirby & Stone	"The Mad Menace Of The Macabre Mole Man!"	21	Kirby-Stone-Lee	Mole Man	cameo appearance by the Avengers
32	Kirby & Stone	"Death Of a Hero!"	21	Kirby-Stone-Lee	The Super Skrull	Death of the Storm's father
33	Kirby & Stone	"Side-By-Side With Sub Mariner!"	20	Kirby-Stone-Lee	Attuma	Cover uses photo as background. Only time done on a Marvel cover.
34	Kirby & Stone	"A House Divided!"	20	Kirby-Stone-Lee	Gideon	
35	Kirby & Stone	"Calamity On The Campus!"	20	Kirby-Stone-Lee	Diablo & Dragon Man	
36	Kirby & Stone	"The Frightful Four!"	21	Kirby-Stone-Lee	The Wizard, Medusa, Sand Man & Paste Pot Pete.	
37	Kirby & Stone	"Behold! A Distant Star!"	20	Kirby-Stone-Lee	The Skrulls	

SPECIAL NOTE ON THE ARTISTS. Since only the last names of artists are listed, the following will obliterate any confusion as to who is who as well as listing the real name of an artist when the comic listed an artist under a pen name. Pen names will have the artist's real name following it in parentheses: Jack Kirby, Dick Ayers, Joe Sinnott, Steve Ditko, George Bell (Jack Abel), Chic Stone, Frank Giacoia, Frank Ray (Frank Giacoia), John Romita, John Verpoorten, John Buscema (and when two Buscema's are listed together, the second is Sal), Jim Steranko and Ross Andru.

A GALLERY OF THE FANTASTIC FOUR'S MOST FAMOUS FOES!

SUB-MARINER

FIRST APPEARED IN F.F. # 4 MAY

SUB-MARINER! RULER OF THE SEAS! ROYAL PRINCE-OF-THE-BLOOD OF A MIGHTY, ALMOST LEGENDARY RACE! HIS STRENGTH IS THE STRENGTH OF MANY SURFACE-MEN, AND HIS FIGHTING HEART AND RAW COURAGE MAKE HIM AN INDOMITABLE FOE! ABLE TO BREATHE UNDER WATER, TO WITHSTAND THE CRUSHING PRESSURE OF THE OCEAN'S DEPTHS... ABLE TO FLY FOR SHORT DISTANCES AIDED BY HIS WINGED FEET... POSSESSING THE INCREDIBLE POWER OF ALL THE UNDERSEA CREATURES, PRINCE NAMOR, THE SUB-MARINER, IS THE MOST TALKED-ABOUT, MOST COLORFUL HERO-VILLAIN IN ALL OF COMICDOM TODAY!

38	Kirby & Stone	"Defeated By The Frightful Four!"	20	Kirby-Stone-Lee	The Frightful Four	
39	Kirby & Giacoia	"A Blind Man Shall Lead Them!"	20	Kirby-Ray-Lee	Doctor Doom	Guest starred Daredevil
40	Kirby & Colletta	"The Battle Of The Baxter Building"	20	Kirby-Colletta-Lee	Doctor Doom	Guest Starred Daredevil
41	Kirby & Colletta	"The Brutal Betrayal Of Ben Grimm!"	20	Kirby-Colletta-Lee	The Frightful Four	The Thing quits The F.F.
42	Kirby & Colletta	"To Save You, Why Must I Kill You?"	20	Kirby-Colletta-Lee	The Frightful Four & The Thing	
43	Kirby & Colletta	"Lo! There Shall Be An Ending!"	20	Kirby-Colletta-Lee	The Frightful Four	
44	Kirby & Colletta	"The Gentleman's Name Is Gorgon!"	20	Kirby-Sinnott-Lee	Dragon Man	Inhumans introduced
45	Kirby & Sinnott	"Among Us Hide... The Inhumans"	20	Kirby-Sinnott-Lee	Dragon Man	Crystal introduced
46	Kirby & Sinnott	"Those Who Would Destroy Us!"	20	Kirby-Sinnott-Lee	Dragon Man	
47	Kirby & Sinnott	"Beware The Hidden Land!"	20	Kirby-Sinnott-Lee	Dragon Man; Maximus	
48	Kirby & Sinnott	"The Coming Of Galactus!"	20	Kirby-Sinnott-Lee	Galactus	Silver Surfer introduced
49	Kirby & Sinnott	"If This Be Dr mmday!"	20	Kirby-Sinnott-Lee	Galactus	
50	Kirby & Sinnott	"The Startling Saga Of The Silver Surfer!"	20	Kirby-Sinnott-Lee	Galactus	
51	Kirby & Sinnott	"This Man... This Monster!"	20	Kirby-Sinnott-Lee	an unknown imposter	
52	Kirby & Sinnott	"The Black Panther!"	20	Kirby-Sinnott-Lee		The Black Panther is introduced
53	Kirby & Sinnott	"The Way It Began...!"	20	Kirby-Sinnott-Lee	Klaw	Origin of the Black Panther
54	Kirby & Sinnott	"Whosoever Finds The Evil Eye!"	20	Kirby-Sinnott-Lee		The only appearance of Prester John
55	Kirby & Sinnott	"When Strikes The Silver Surfer!"	20	Kirby-SInnott-Lee		
56	Kirby & Sinnott	"Klaw The Murderous Master of Sound!"	20	Kirby-Sinnott-Lee	Klaw	
57	Kirby & Sinnott	"Enter...Dr. Doom!"	20	Kirby-Sinnott-Lee	Dr. Doom	Doom steals the powers of the Silver Surfer for himself!
58	Kirby & Sinnott	"The Dismal Dregs Of Defeat!"	20	Kirby-Sinnott-Lee	Dr. Doom	
59	Kirby & Sinnott	"Doomsday"	20	Kirby-Sinnott-Lee	Dr. Doom	The Inhumans break free of the negative zone.
60	Kirby & Sinnott	"The Peril And The Power!"	20	Kirby-Sinnott-Lee	Dr. Doom	
61	Kirby & Sinnott	"Where Stalks The Sandman?"	20	Kirby-Sinnott-Lee	Sandman	
62	Kirby & Sinnott	"...And One Shall Save Him!"	20	Kirby-Sinnott-Lee	Sandman & Blastaar	
63	Kirby & Sinnott	"Blastaar The Living Bomb-Burst"	20	Kirby-Sinnott-Lee	Sandman & Blastaar	
64	Kirby & Sinnott	"The Sentry Sinister!"	20	Kirby-Sinnott-Lee	The Sentry	
65	Kirby & Sinnott	"--From Beyond This Planet Earth"	20	Kirby-Sinnott-Lee	Ronan the Accuser	
66	Kirby & Sinnott	"What Lurks Behind The Beehive?"	20	Kirby-Sinnott-Lee	a group of misguided scientists	
67	Kirby & Sinnott	"When Opens The Cocoon!"	20	Kirby-Sinnott-Lee	same group of scientists	First appearance of Him (later to be known as Warlock).
68	Kirby & Sinnott	"His Mission: Destroy The Fantastic Four!"	20	Kirby-Sinnott-Lee	mystery villain	
69	Kirby & Sinnott	"By Ben Betrayed!"	20	Kirby-Sinnott-Lee	Mad Thinker	The Thing turns on the rest of the F.F.
70	Kirby & Sinnott	"When Fall The Mighty"	20	Kirby-Sinnott-Lee	Mad Thinker	
71	Kirby & Sinnott	"...And So It Ends..."	20	Kirby-Sinnott-Lee	The Mad Thinker's new Android	
72	Kirby & Sinnott	"Where Soars The Silver Surfer!"	20	Kirby-Sinnott-Lee	The Silver Surfer	
73	Kirby & Sinnott	"The Flames Of Battle--"	20	Kirby-Sinnott-Lee	another mistaken identity battle	Guest starring Thor, Daredevil & Spiderman
74	Kirby & Sinnott	"When Calls Galactus"	20	Kirby-Sinnott-Lee	Galactus and the Punisher	

THE WORLD'S GREATEST COMIC MAGAZINE!
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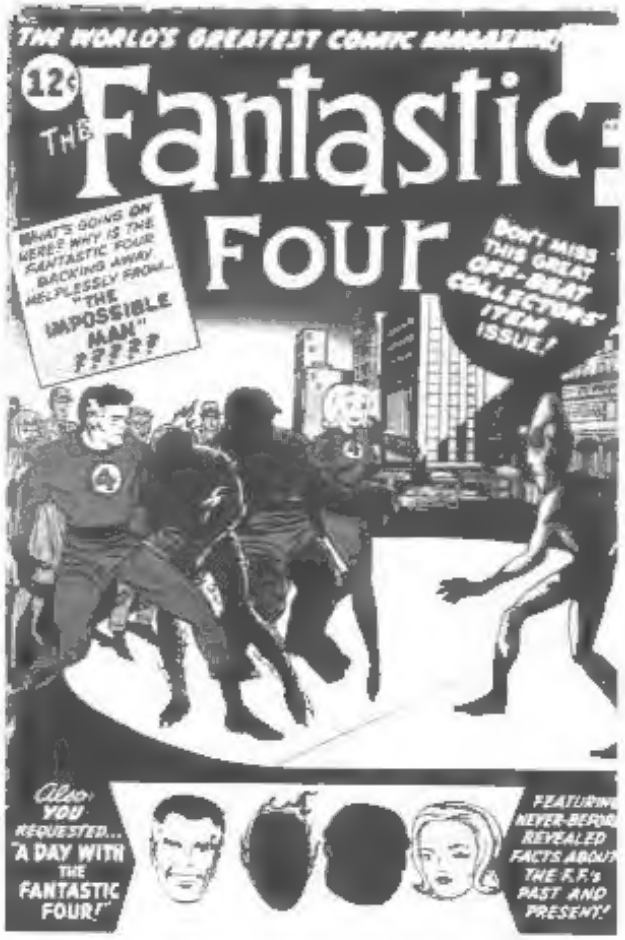
THE Fantastic Four
10
HOLD YOUR BREATH!! HERE IS...
"THE RETURN OF DOCTOR DOOM!"
HOW'S THIS FOR A TWIST, JACK? WE'VE GOT DOCTOR DOOM AS ONE OF THE FANTASTIC FOUR!!
...AND MISTER FANTASTIC HIMSELF IS THE VILLAIN! OUR FANS OUGHTTA FLIP OVER THIS YARN!
IN THIS EPIC ISSUE, SURPRISE FOLLOWS SURPRISE AS YOU ACTUALLY MEET LEE AND KIRBY IN THE STORY! PLUS: A GORGEOUS POP-UP OF THE INVISIBLE GIRL!


THE WORLD'S GREATEST COMIC MAGAZINE!
12¢
THE Fantastic Four
WHAT'S GOING ON HERE? WHY IS THE FANTASTIC FOUR BACKING AWAY HELPLESSLY FROM... "THE IMPOSSIBLE MAN"??????
DON'T MISS THIS GREAT OFF-BEAT COLLECTORS' ITEM ISSUE!
Also: YOU REQUESTED... "A DAY WITH THE FANTASTIC FOUR!"
FEATURING NEVER-BEFORE REVEALED FACTS ABOUT THE F.F.'s PAST AND PRESENT!

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
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MARVEL 12¢
HE HAS ALL THE POWERS OF THE FANTASTIC FOUR PLUS STILL MORE! HOW CAN THEY EVER DEFEAT...
THE ALL-POWERFUL SUPER-SKRULL!

THE WORLD'S GREATEST COMIC MAGAZINE!
Fantastic Four
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MARVEL 12¢
THE RETURN OF DOCTOR DOOM!
THE WORLD'S MOST AMAZING SUPER-VILLAIN!!
SPECIAL SURPRISE GUEST STAR: ANT-MAN
MICRO-WORLD

75	Kirby & Sinnott	"Worlds Within Worlds!"	20	Kirby-Sinnott-Lee	Galactus	
76	Kirby & Sinnott	"Stranded In Sub-Atomica!"	20	Kirby-Sinnott-Lee	Galactus; Psycho Man	
77	Kirby & Sinnott	"Shall Earth Endure?"	20	Kirby-Sinnott-Lee	Psycho Man	
78	Kirby & Sinnott	"The Thing No More!"	20	Kirby-Sinnott-Lee	The Wizard	
79	Kirby & Sinnott	"A Monster Forever?"	20	Kirby-Sinnott-Lee	Another of the Thinker's androids	
80	Kirby & Sinnott	"Where Treads The Living Totem!"	20	Kirby-Sinnott-Lee	Tomazooma, a giant robot	
81	Kirby & Sinnott	"Enter--The Exquisite Elemental!"	20	Kirby-Sinnott-Lee	The Wizard	
82	Kirby & Sinnott	"The Mark Of-- The Madman!"	20	Kirby-Sinnott-Lee	Maximus, the Mad	
83	Kirby & Sinnott	"Shall Man Survive?"	20	Kirby-Sinnott-Lee	Maximus & his legions	
84	Kirby & Sinnott	"The Name Is Doom!"	20	Kirby-Sinnott-Lee	Dr. Doom	
85	Kirby & Sinnott	"Within This Tortured Land"	20	Kirby-Sinnott-Lee	Dr. Doom	
86	Kirby & Sinnott	"The Victims!"	20	Kirby-Sinnott-Lee	Dr. Doom	
87	Kirby & Sinnott	"The Power And The Pride!"	20	Kirby-Sinnott-Lee	Dr. Doom	
88	Kirby & Sinnott	"A House There Was"	20	Kirby-Sinnott-Lee	Mole Man	
89	Kirby & Sinnott	"The Madness Of The Mole Man!"	20	Kirby-Sinnott-Lee	Mole Man	
90	Kirby & Sinnott	"The Skrull Takes A Slave!"	20	Kirby-Sinnott-Lee	Skrulls	
91	Kirby & Sinnott	"The Thing-- Enslaved!"	20	Kirby-Sinnott-Lee	The people of the planet Kral	
92	Kirby & Sinnott	"Ben Grimm, Killer!"	20	Kirby-Sinnott-Lee	People of Kral	
93	Kirby & Giacoia	"At The Mercy Of Torgo!"	20	Kirby-Giacoia-Lee	People of Kral	
94	Kirby & Giacoia	"The Return Of The Frightful Four!"	20	Kirby-Sinnott-Lee	Frightful Four	
95	Kirby & Sinnott	"Tomorrow--World War Three!"	20	Kirby-Sinnott-Lee	The Man called Monocle	
96	Kirby & Sinnott	"The Mad Thinker And His Androids Of Death!"	20	Kirby-Giacoia-Lee	The Mad Thinker	
97	Kirby & Giacoia	"The Monster From The Lost Lagoon!"	20	Kirby-Giacoia-Lee	none	
98	Kirby & Sinnott	"Mystery On The Moon!"	20	Kirby-Sinnott-Lee	A Sentry	
99	Kirby & Giacoia	"The Torch Goes Wild!"	20	Kirby-Sinnott-Lee	Another mistaken identity battle.	
100	Kirby & Sinnott	"The Long Journey Home!"	19	Kirby-Sinnott-Lee	Puppet Master & Mad Thinker	
101	Kirby & Sinnott	"Bedlam In The Baxter Building!"	19	Kirby-Sinnott-Lee	the Maggia	
102	Romita & Verpoorten	"The Strength Of The Sub-Mariner"	19	Kirby-Sinnott-Lee	Sub-Mariner & Magneto	Last complete F.F. story by Kirby.
103	Romita & Verpoorten	"At War With Atlantis!"	19	Romita-Verpoorten-Lee	Sub-Mariner & Magneto	
104	Romita & Verpoorten	"Our World-- Enslaved!"	19	Romita-Verpoorten-Lee	Magneto	Sub-Mariner sides with F.F.
105	Romita & Verpoorten	"The Monster In The Streets!"	19	Romita-Verpoorten-Lee	an experiment gone amok	
106	Romita & Sinnott	"The Monster's Secret!"	19	Romita-Sinnott-Lee	that experiment again	
107	Buscema & Sinnott	"And Now--The Thing!"	19	Buscema-Sinnott-Lee	Janus	
108	Buscema & Sinnott	"The Monstrous Mystery Of The Mega-Man!"	19	Kirby, Buscema, Romita-Sinnott-Lee	Janus	Last Kirby work on any F.F.
109	Buscema & Sinnott	"Death In The Negative Zone!"	19	Buscema-Sinnott-Lee	Annihilus	
110	Buscema & Sinnott	"One From Four Leaves Three!"	19	Buscema-Sinnott-Lee	Annihilus	
111	Buscema & Sinnott	"The Thing-- Amok!"	19	Buscema-Sinnott-Lee	The Thing	

A GALLERY OF THE FANTASTIC FOUR'S MOST FAMOUS FOES!

DOCTOR DOOM

FIRST APPEARED IN F.F #5 JULY

THE VERY MENTION OF HIS NAME MAKES LESSER MEN TREMBLE! FOR THIS IS DOCTOR DOOM... THE ONCE-BRILLIANT SCIENTIST WITH THE IRON MASK AND THE TWISTED BRAIN! HIS INTELLIGENCE IS SAID TO BE EQUAL TO THAT OF MR FANTASTIC, BUT, DUE TO HIS HATRED OF CIVILIZATION, DUE TO HIS BITTERNESS BECAUSE OF THE ACCIDENT WHICH MADE HIS FACE A MASS OF SCAR-TISSUE, DOCTOR DOOM HAS VOWED TO DEVOTE HIS MENTAL POWERS TO THE DOWNFALL OF MANKIND... AND THE DESTRUCTION OF THE FANTASTIC FOUR!

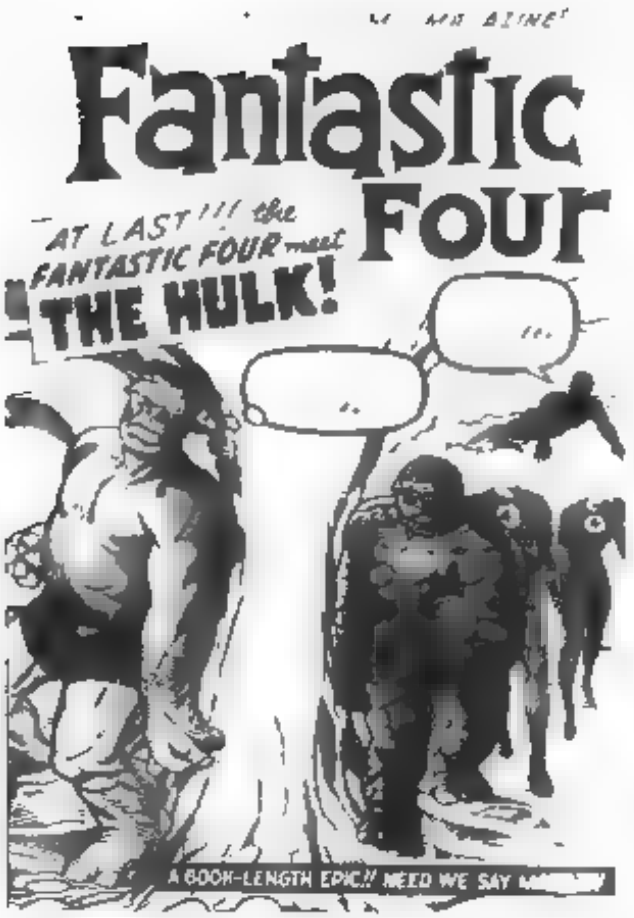
11	Buscema & Sinnott	"Battle Of The Behemoths!"	1?	Buscema-Sinnott-Lee	The Thing	Guest starring the Hulk
113	Buscema & Sinnott	"The Power Of— The Over-Mind!"	1?	Buscema-Sinnott-Lee	Over-Mind	
114	Buscema & Giacoia	"But Who Shall Stop The Over-Mind?"	1?	Buscema-Sinnott-Lee	Over-Mind	
115	Romita & Sinnott	"The Secret Of The Eternals"	1?	Buscema-Sinnott-Goodwin	Over-Mind	
116	Buscema & Sinnott	"The Alien, The Ally, And— A Impediment!"	3?	Buscema-Sinnott-Goodwin	Over-Mind	Doctor Doom teams up with the F.F.
117	Buscema & Sinnott	"The Flame And The Quest!"	20	Buscema-Sinnott-Goodwin	Diablo	
118	Buscema & Mooney	"Thunder In The Ruins!"	15	Buscema-Mooney-Goodwin	Diablo	
		"What Mad World?"	6	Buscema-Mooney-Goodwin	none	Story of an Adventure in a parallel world.
119	Buscema & Sinnott	"Three Stood Together!"	21	Buscema-Sinnott-Thomas	Klaw	Guest stars Black Panther (who is now suddenly named Black Leopard!). Scardy-cats!
120	Buscema & Sinnott	"The Horror That Walks On Air!"	21	Buscema-Sinnott-Lee	Gabriel	
121	Buscema & Sinnott	"The Mysterious Mind-Blowing Secret Of Gabriel!"	21	Buscema-Sinnott-Lee	Gabriel	Guest staring the Silver Surfer.
122	Buscema & Sinnott	"Galactus Unleashed"	21	Buscema-Sinnott-Lee	Galactus	
123	Buscema & Buscema	"This World Enslaved."	21	Buscema-Sinnott-Lee	Galactus	
124	Buscema & Sinnott	"The Return Of The Monster!"	21	Buscema-Sinnott-Lee	The Monster from the Lost Lagoon	
125	Buscema & Sinnott	"The Monster's Secret!"	20	Buscema-Sinnott-Lee	The Monster again	
126	Buscema & Sinnott	"The Way It Began!"	20	Buscema-Sinnott-Thomas	none	Origin retold
127	Buscema & Sinnott	"Where The Sun Dares Not Shine!"	20	Buscema-Sinnott-[illegible]	The Mole Man & Kala	
128	Buscema & Sinnott	"Death In A Dark And Lonely Place!"	21	Buscema-Sinnott-Thomas	The Mole Man, Kala & Tryannus	
12	Buscema & Sinnott	"The Frightful Four Plus One!"	20	Buscema-Sinnott-Thomas	The Frightful Four & Thundra	
130	Steranko & Sinnott	"Battleground: The Baxter Building!"	2	Buscema-Sinnott-Thomas	The Frightful Four & Thundra	
131	Steranko & Sinnott	"Revolt In Paradise!"	20	Andru-Sinnott-Thomas	The Alpha's and Omega.	
132	Buscema & Sinnott	"Omega! The Ultimate Enemy!"	20	Buscema-Sinnott-Thomas	Omega	

ANNUALS

1	Kirby & Ayers	"Sub-Mariner Versus The Human Race"	39	Kirby-Ayers-Lee	Sub-Mariner	Besides being the first extra long F.F. tale it had Namor's origin.
		"The F.F. Meet Spider-Man!"	6	Kirby-Ditko-Lee		expanded version of episode from SPIDER-MAN #1.
		"Origin Of The Fantastic Four!"	1	Kirby-Sinnott-Lee		Reprinted from FANTASTIC FOUR #1
						Annual also included 9 page gallery of foes by Kirby, one page diagram of F.F. headquarters and 2 pages of questions & answers about the F.F. all by Kirby.

GALACTUS
AND THE
SILVER SURFER
JACK KIRBY

2	Kirby & Stone	"Origin Of Doctor Doom!"	12	Kirby-Stone-Lee		Completely new
		"Prisoners Of Doctor Doom!"	24	Kirby-Sinnott-Lee	Doctor Doom	Reprinted From FANTASTIC FOUR #5
		"The Final Victory Of Doctor Doom!"	24	Kirby-Stone-Lee	Doctor Doom	An appearance by Rama-Tut; all new
						Also included in this issue were 5 separate pin-ups of the F.F. and Alicia; also a 6 page Gallery of foes all by Kirby and Stone.
3	Kirby & Colletta	"Bedlam At The Baxter Building!"	23	Kirby-Colletta-Lee	Doctor Doom	All new; featured the wedding of Reed and Sue; guest starring virtually all heroes & villains in existance at that time
		"Captives Of The Deadly Duo!"	24	Kirby-Ayers-Lee	Doctor Doom; Sub-Mariner	Reprinted from FANTASTIC FOUR #6
		"A Visit With The Fantastic Four"	11	Kirby-Ayers-Lee	none	Reprinted from FANTASTIC FOUR #11
		"The Impossible Man"	11	Kirby-Ayers-Lee	Impossible Man	Reprinted from FANTASTIC FOUR #11
4	Kirby & Sinnott	"The Torch That Was!"	19	Kirby-Sinnott-Lee	Mad Thinker; Quasimodo	All new, featured the original Torch from the 1940's.
		"The Hulk Vs. The Thing"	22	Kirby-Sinnott-Lee	Hulk	Reprinted from FANTASTIC FOUR #25
		"The Avengers Take Over!"	23	Kirby-Sinnott-Lee	Hulk	Reprinted from FANTASTIC FOUR #26
5	Kirby & Sinnott	"Divide---And Conquer!"	30	Kirby-Sinnott-Lee	Psycho-Man	All new, guest starred the Inhumans
		"This Is a Plot?"	1	Kirby-Giacoia-Kirby		atrocious farce
		"The Peerless Power Of The Silver Surfer"	12	Kirby-Giacoia-Lee	Quasimodo	All new; a story starring the Silver Surfer
						Also featured were ten pages of pin-ups by Kirby & Sinnott with individual pages of the Inhumans and others featuring the F.F. and others.
6	Kirby & Sinnott	"Let There Be ... Life!"	48	Kirby-Sinnott-Lee	Annihilus	All new, features the birth of their child.
7	Kirby & Sinnott	"The Fantastic Four Meet The Mole Man!"	12	Kirby-Sinnott-Lee	Mole Man	Reprinted from FANTASTIC FOUR #1
		"Origin Of Doctor Doom!"	12	Kirby-Stone-Lee		Reprinted from the second annual.
		"The Final Victory of Doctor Doom!"	24	Kirby-Stone-Lee	Doctor Doom	Reprinted from the second annual.
						Also included were 4 pages of photos of the Marvel Bullpen.
8	Romita & Verpoorten	"Sub-Mariner Versus The Human Race"	37	Kirby-Ayers-Lee	Sub-Mariner	Reprinted from F.F. Annual #1
						The remainder of the issue has the three feature pages and 9 page gallery of foes from F.F. Annual #1
9	Kirby & Colletta	"Lo! There Shall Be an Ending!"	20	Kirby-Colletta-Lee	Frightful Four	Reprinted from FANTASTIC FOUR #43
		"The Bouncing Ball Of Doom!"	12	Powell-Ayers-Lee	Mad Thinker	Reprinted from STRANGE TALES #127
		"Bedlam At The Baxter Building!"	23	Kirby-Colletta-Lee	Doctor Doom	Reprinted from F.F. Annual #3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A talk with Artist-Writer-Editor JACK KIRBY

B. Do you care to discuss your main reasons for switching to D. C.?

Jack. I don't mind at all. I can only say that D. C. gave me my own editing affairs and if I have an idea I can take credit for it. I don't have the feeling of repression that I had at Marvel. I don't say I wasn't comfortable at Marvel, but it had its frustrating moments and there was nothing I could do about it. When I got the opportunity to transfer to D. C., I took it. At D. C. I'm given the privilege of being associated with my own ideas. If I did come up with an idea at Marvel, they'd take it away from me and I lost all association with it. I was never given credit for the writing which I did. Most of the writing at Marvel is done by the artist from the script.

B. Was the concept of the Fantastic Four your idea or Stan Lee's?

Jack. It was my idea. It was my idea to do it the way it was; my idea to develop it the way it was. I'm not saying that Stan had nothing to do with it. Of course he did. We talked things out. As things went on, I began to work at home and I no longer came up to the office. I developed all the stuff at home and just sent it in. I had to come up with new ideas to help the strip sell. I was faced with the frustration of having to come up with new ideas and then having them taken from me. So, I was kind of caught in a box and I had to get out of that box, and when D. C. came along and gave me the opportunity to do it, I took it. I believe working for D. C. can lead to other experimentation and a better kind of comic book, and the kind of comic book that could lead to all sorts of different things.

B. What do you feel is your single greatest creation in 30 years of working in comics?

Jack. Well, there's no doubt that Captain America became some kind of an institution with some kind of a legendary status. I accept that as probably the big one.

B. Is it true that some of the things signed by Simon and Kirby actually contained work by other people?

Jack. Yes. We had, for instance, Eddie Herron, the man who created Captain Marvel. He was an editor for Fawcett who later became a writer for D. C. He also created the Red Skull, which I used in an early Captain America. Compared to Captain Marvel, that became his biggest hit. In fact, the Red Skull stands out as a kind of an all time villain. He proved to be a great character. But I didn't create him. And, I used him to good effect. We had things like that from time to time.

B. There's been a continuing controversy whether you or Beck drew Captain Marvel #1 and who drew the Special Edition that came out before that. Did you do either one?

Jack. I did the Special. I originated the costume and all that business. I did that for Eddie Herron.

B. Let's talk about the future. Is it true that Superman is really from New Genesis?

Jack. No, it's not. The people from New Genesis are not the kind of people who are made into persons of Superman's class, although they are super beings in their own right. They don't stem from that kind of an origin.

B. John Clark of Phoenix came up with the idea the other day that maybe Superman was really the son of High Father and that he'd been kidnapped by Darkseid and injected with a false memory of his origin. We thought it was interesting speculation.

Jack. There is a concept in the strip that the true son of High Father is going to be brought out, but is's not Superman.

B. In your many years of collaboration with Joe Simon, we were wondering who usually wrote, who pencilled, and who inked? Or did it sometimes vary?

Jack. Joe Simon is a very very competent man and he is quite capable of doing all those things, but I wrote them and I pencilled them ... and (laughing) I inked them half the time! It was a lot of fun doing it, though.

B. Is he still active in comics?

. . . with Jack Kirby

Jack. I don't know what Joe is doing. I haven't seen or talked to Joe in about five years.

B. You were quoted in an interview six or seven years ago as saying you didn't think the Alley Awards for the Best Artist were given to enough people. Would you care to comment on that?

Jack. Yes. I believe the Alley Awards were sewed up among a few people and were handled in a sort of clique fashion. In other words, they were dominated by one group, which gave it to one group. It became a kind of an over all sell promotional, which I thought was wrong. I feel that the people who handed out the Alley Awards stayed within their own likes and dislikes. They didn't give enough study to the other artists in the field who were doing pretty competent work for other books. This was because of the clique situation.

B. Are you familiar with the new publisher Skywald? Do you know the story behind some of the old comics they're reprinting?

Jack. Well, it's probably a simple story. I don't know the story behind it, but I've done the same thing in the past myself. Purchasing old art work cuts down on costs. I see they got hold of some of my old Bullseye's. I don't know how they did that, but I'm quite sure they bought it legitimately. But I don't know from whom.

B. Do you feel comics are here to stay in their present form?

Jack. No, they're not. I feel that they're going to change. I feel there's being a lot of experimentation in that respect. I feel the change will come. I can't say what the format will be or what the books will look like, but I think it's going to have to change. I call for it to change.

B. Do you think there's any way a magazine format that takes comics out of their own bins and puts them with adult magazines will keep the kid audience?

Jack. It all depends on what kind of a book you put out. You can't keep a kid audience with an adult book. That's the way I feel about it.

B. What do you feel about the code? Do you think the code is here to stay?

Jack. Yes, I think the code is here to stay. I think the code is very valuable. I think you can operate outside the code, but if you operate within it you should adhere to its regulations.

B. Marvel has made one attempt recently to operate outside the code. Do you think that was a mistake? Do you think it will hurt the industry?

Jack. Yes, I think it could hurt the industry, and I think it was a mistake. I think these comics are vulnerable to all the people who make a point of knocking comics, like the people who've done it in the past who've had an axe to grind, or someone with a book to write. Comics have been a victim of that sort of thing. I feel the code is its own protection, and tampering with it is very foolish in that respect. I would never do it.

B. Do you feel the prospects are optimistic for the future, and if there is any reason for alarm, what could be done to re-vitalize the industry?

Jack. I think it's in need of re-vitalization. The industry is ... just there. In other words, it's just like the movies or any other media: it's just there ... and it's going to take competent people to make it big or keep it small. I think it's up to the people who handle the industry. It's available to everybody, and I look forward to people maybe coming in and doing things for them that I haven't seen done before and taking it in several directions. I don't know ...

B. What do you feel we the fans can do to help?

Jack. I think the fans, whether they're movie buffs or science fiction buffs or whether they are comic buffs, should make their likes and dislikes known. I think they should stick with the industry and point out things people close to the trade can't see. I think that's where the fans are valuable. I appreciate the fans in that respect and that they are really loyal. They should correspond as to their likes and dislikes now and what they'd like to see in the future. They're our barometer. And I think they should always remain that way.

B. Do you think the rapid increase in comic conventions around the country are helping?

Jack. Yes, I think they are. I think conventions are fine. I feel that they haven't been done well, but that if they are, they could be quite a force. I think they could be a great cultural force, if they're managed right. So far, I haven't seen any proper coordination. I've seen good, intensive planning, but somehow I feel that the most hasn't been made out of conventions. I think they can be run much better than they are.

B. What would you suggest to correct this fumbling?

Jack. I think the intents haven't been made public. I don't look at it as fumbling. I look at it just as inexperience and doing something new. I think as conventions continue and experience is gained, they're going to improve greatly, to a point where they can really be enjoyed by a large amount of people. I feel that experience is going to do the trick and this thing about conventions is really going to blossom. I would welcome ANY conventions and bigger and better ones.

AFTERTHOUGHTS: The idea of Superman having come from New Genesis, as it turned out, was idle speculation, though to me an intriguing idea. I'm sorry now I didn't ask Jack about Captain Marvel. After all, he was merely the World's Mightiest MORTAL, and so not in Superman's "class," in that sense. What a fantastic prospect to have Kirby bring HIM back! And Shazam could have been High Father! Well, whatever comes, the "magic" of Jack Kirby will undoubtedly outguess us all.

This column will be appearing on a frequent, but unscheduled basis in future issues of the RBCC. The photograph Jack promised to send me didn't arrive in time for inclusion with the interview. I would like to thank Carmine Infantino and D. C. for the cooperation they've shown and have agreed to provide in the future, as we continue to take a look at the works, the thinking, and, generally, what is going on Behind the Scenes at D. C. We'll be talking to writers and editors, too. Comments, questions and suggestions would be appreciated. Especially questions. Tell me WHAT you'd like to ask WHO at D. C. Write Bruce Hamilton, Box 998, Scottsdale, Arizona 85252.

P. S. Thanks, too, to Tom Sutton for coming up with a logo at the drop of a hat.

JACK KIRBY
Fantastic
Four